

Parma

Parma
Chiusa

Amelia

Enrica
Pieroni

Chale

Genevieve

LA AURORA

1935

Amelia
Chiusa

CHUBBY - WUBBY - CHART - ETC.

Lots of best wishes
to Chubby and Chale!
Jacome Gomez.

Chubby Wubby

Chubby Wubby
Chale!

Here to an unforgettable
and beloved friend of
Jacome Gomez

Panchita -
A swell and darling
girl. Today you and
Carlos are happy and
in the future as you
look now. Love!
Betty Rogers

Chubby Wubby
when you are sitting in your
living room with your husband
and babies? Look at this annual
for Chale! and these happy days in
P. U. H. S. Your friendship has been
one of my most prized possessions
and I hope I may never lose it.
Loads of luck and may it
all be good!
Carlos Moreno

never forget a
pal that wishes you
and your future of luck
Chale - lots of luck
and success in the
future. Friend
Zito

Transmision: 5-29-35
Se acuerdas cuando
xbamos a los juegos
de "foosball"
my guido
Amigues
"36"

Panchita -
Jacome Gomez
part of the party
pal. Chale!

Con todo mi cariño
a Panchita.
W. J. Hartung

Well so long
girl. R. J. J.

To the best girl
I've ever known.
Les Samaha

Ann J. Hornale. Secy.
W. J. Hartung

For a boxing form.
Your pal.
Maurice Kneller

To a swell
girl.
from a flower
picka.
Luis Chavez
Oachita!

Here to a swell
pal
hoping
you & Charly
don't forget
me you
sure make
a nice couple

Tu amiga
Julista Cajarguez

Success to one of
the happiest girls
in the art class.
H. Mullins

Caritosamente
te deseo toda la
felicidad del mundo
Fernando Pecorrea
No dudo de venir
el año entrante.

To a
swell
Red lead
3 small

He is to a swell.
"kid" and I hope
you and Carlos don't
forget me until you're too old to
talk. Willie P.
("38")

To a very sweet girl who's
chance is I think are perfect
Panchita, chata, chaparral
Panchita, chatita my own
"35" of Albert Gomez.
P.S. Lots of luck sweetheart

24/5/86
 Best of luck
 success through
 out of your future
 share of chance
 1884

To a swell kid and
 good friend in
 English I wish
 you loads of luck
 and happiness in
 the years to come
 yours truly
 Maria "26" Janmian "50" itan

lots of luck &
 happiness in the
 future.
 your pal
 "26" Janmian "50" itan

11 You are good looking - well behaved, sweet, good dancer -
 well the best all around girl in school & the only girl
 I will ever love. Don't forget if you marry someone else
 name him Georgie please keep the name at least a good
 friend so name him

Best of luck
 & success through
 your future.
 Madeline "37" Medina

that it will make feel
 a little better after I hear
 you married some other
 guy - You know to cheer
 me up at least. Never
 mind what others may tell
 you there is only me girl
 I ever cared for - Francis
 Andrade - no kidding -

George C. Stull

GUESS
 WHO



Chata the best
 of luck with Chale
 always. Lydia "37" Chole R.

lots of luck and happiness
 as the world goes round
 Always a friend
 Making Namdun
 "38"

Believe in the future
Happiness & luck
wished
by Castalia Amador

Best of luck
"chata"
you can't leave me now.
Johnny Bestucci
"35"

Best of luck
in love and passion
Butter



To Pauchida
Mol.

LA AURORA OF 1935

Here to a swell
girl if you don't
believe ask
"charley"
Samuel
Espinoza

Here to the
girl who always
has a smile.
Florence Young

PUBLISHED BY THE SENIOR CLASS
OF THE CALEXICO UNION HIGH
SCHOOL • IN COOPERATION WITH
MR. L. PAUL PAYNE AND MR. JACK
CANNICOTT . . . CALEXICO, CALIF.

So a little girl that
keeps the whole art
laughing!
Paula Mae Barrett
1936

To the end, sweetest,
and happiest friend. I hope
you & Chale get married &
"Come up in see us some-
time." See & me. Tell Chale.
I'll have plenty of presents
better.

See you
34

Don't pay any attention
to what they say in the
place. I'll be there I think
you'll be in the way you
are. Martha's arrogant

Don't know
the name of the
the name of the
the name of the
the name of the
the name of the

On to do carino
Francisco Gallego

Loads of
luck & Love
to you & your
for so many yrs &
enjoyed it (Keep on. Live
Love,
Mary Helen
& Equiano
"37"

Para los mejores
chases en la Escuela
de los muchachos
mejores de la vida
Rayball Soto
(escondito) "37"

Lots of luck to a sweet
kid I have enjoyed
knowing. Remember the old
card Room. Sincerely
Billie Lee Baker.
"34" ("I hope")

Let not grass grow under thy
rapidly advancing feet.
Ling Poo (Robert Cardenas)



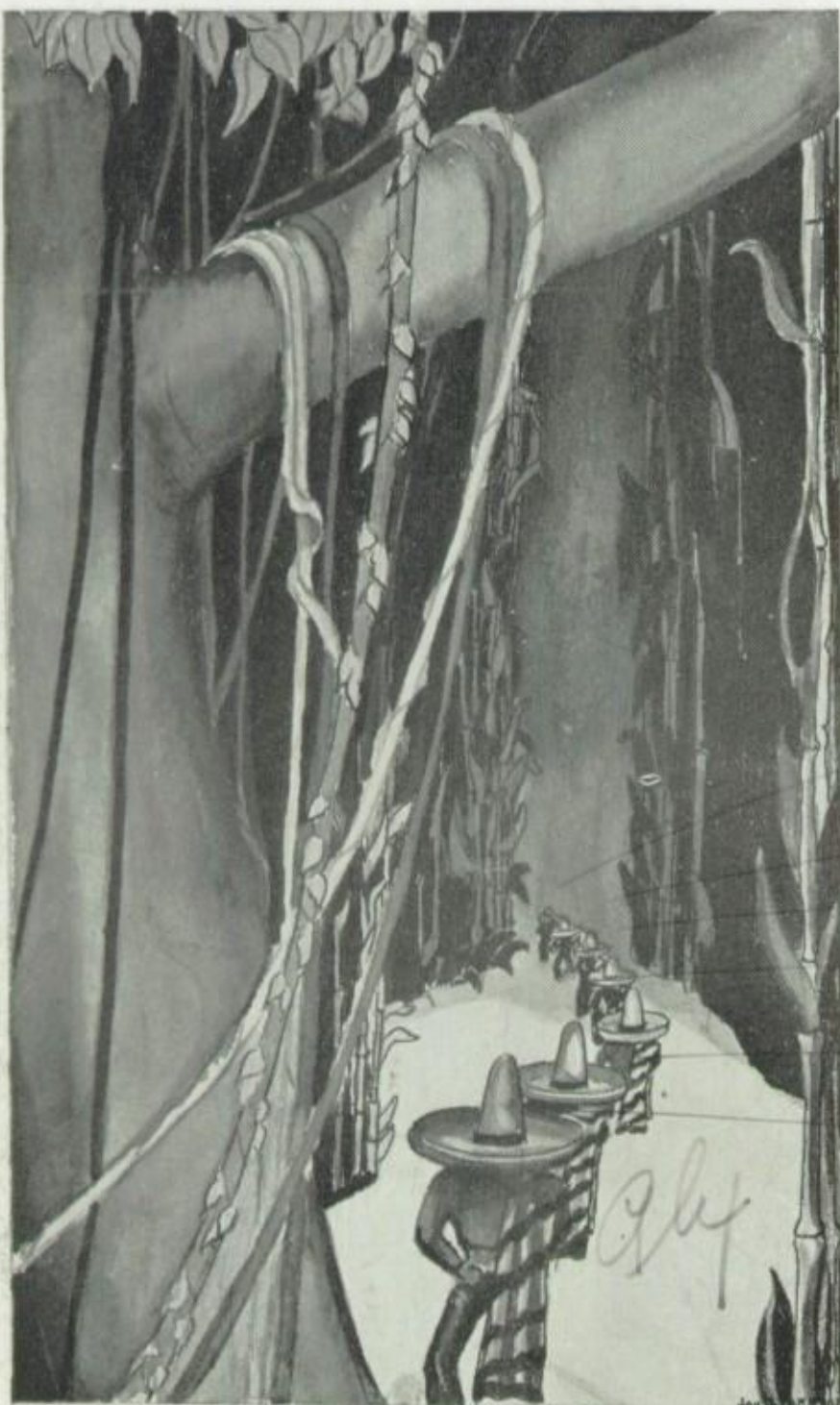
George

Bobbie

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I hope to see you next year and
hope you have luck and
happiness throughout the
years. Lucy



Armando Lopez
Leo
Guano de la Cruz
George Cottrell
Johnny
Chale

FOREWORD

Our school life represents a fusion of cultures—the mingling of two nationalities—a unique circumstance, where the racial background of two peoples join to make a single standard of social values.

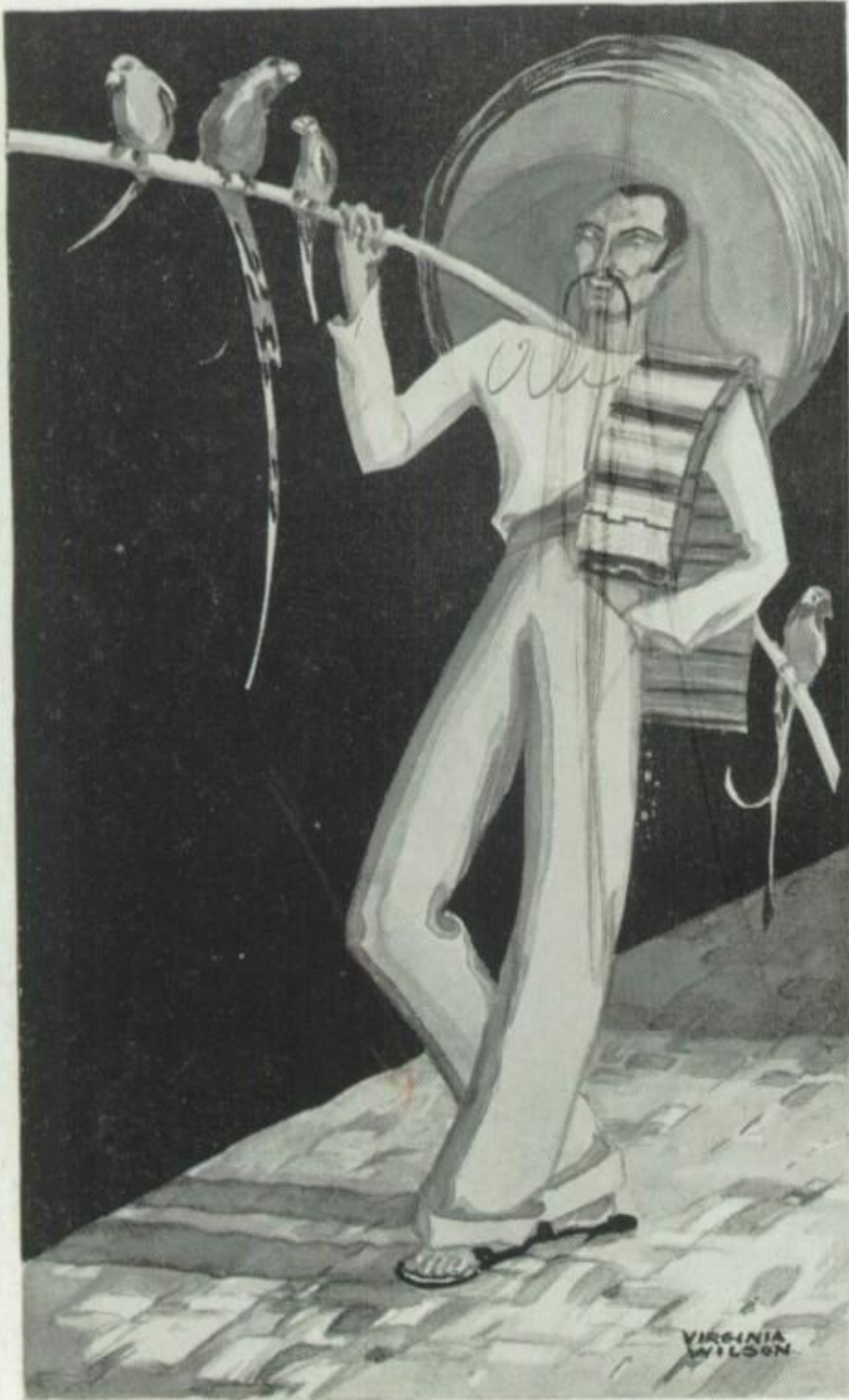
From the spirit of international friendship—from the spirit of mutual respect—from the spirit and culture of Mexican life, has evolved the inspiration and theme of this book.



DEDICATION

We, the class of 1935, in recognition of four years of friendship and guidance, dedicate this edition of La Aurora to Mr. H. J. Hartwig.





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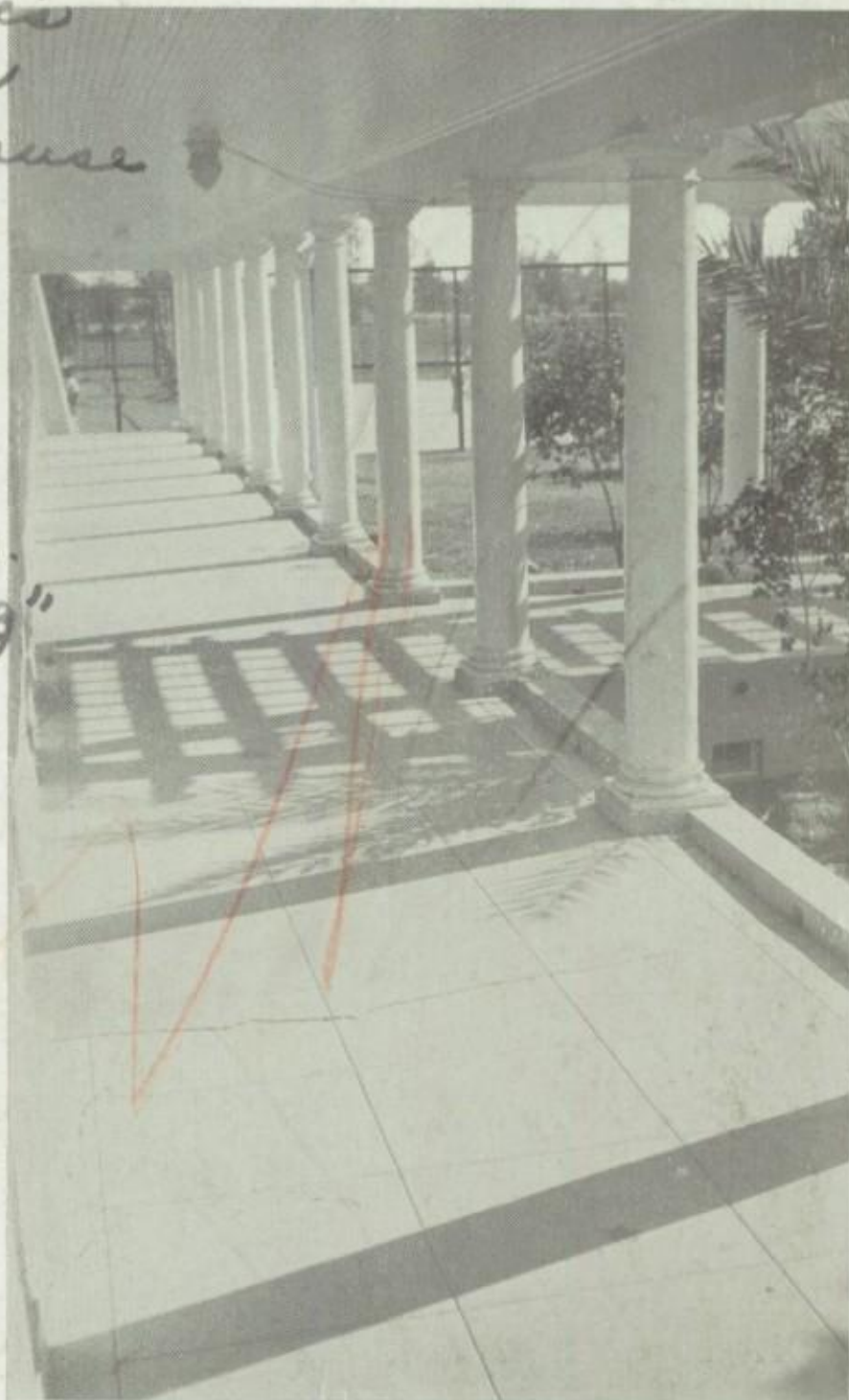


Dear Frances:

Really you shouldn't
break with Carlos. He's
a swell guy - I sure
hope you won't because
you are a darling
couple. Wishing
~~you~~ you the best of
luck "always"

Doris Ritter.

P.S. Love is the sweetest thing"



AURORA, GODDESS OF DAWN

WHEN DAWN DRAWS NEAR,
AND ON THE FIRMAMENT
THE TIRED STARS
RUB THEIR SPARKLING EYES
TO WATCH
LIGHT, STRUGGLING HARD
WITH DARKNESS,
IN ORDER TO ESCAPE
ITS GIANT GRIP;
WHEN HERE AND THERE,
INTIMIDATED BIRDS
MAKE SHYLY AN ATTEMPT
TO JOIN THE DAY'S
GIGANTIC, GLORIOUS FIGHT
FOR FREEDOM;
WHEN FLOWERS, GRASS AND TREES
BREATHE HEAVILY
THEIR FRAGRANT ODOR OF RELIEF
THAT NIGHT IS OVERCOME;
I OPEN UP MY HEART TO PRAISE
LIFE'S WONDER-WORKING POWER
AND SEND OUT THOUGHTS OF LOVE
TO ALL THE WORLD.



PORTAL

The doorway of opportunity is open to all who will enter the halls of learning. The world inclosed is dedicated to self development—to strengthening the neophyte for the practical duties of life and the enrichment of his soul.



Here's to the sweetest kid
in C.U.H.S and hoping
she has the best of
luck in the years
to come.

Fernando Ego.

ADMINISTRATION



Reserved for Genny.

To my dearest Panchita:

Me too Panchita, I have liked
your friendship & I hope we keep
as was the past. That's true we
have always gone out together
remember when we ^{used to go} ~~went~~ to
those dances at the "Cuathermo"?
Going together in school? Going
to the churches meetings? Oppor-
atta practices & going around
with boys & friends that are very
good friends as we?

Panchita all that I wish to
you is that you go back with
Phale again.

CALEXICO SCHOOL TRUSTEES



MR. J. W. LAWSON
Superintendent of Schools

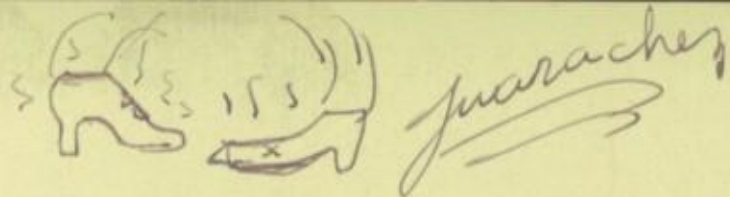
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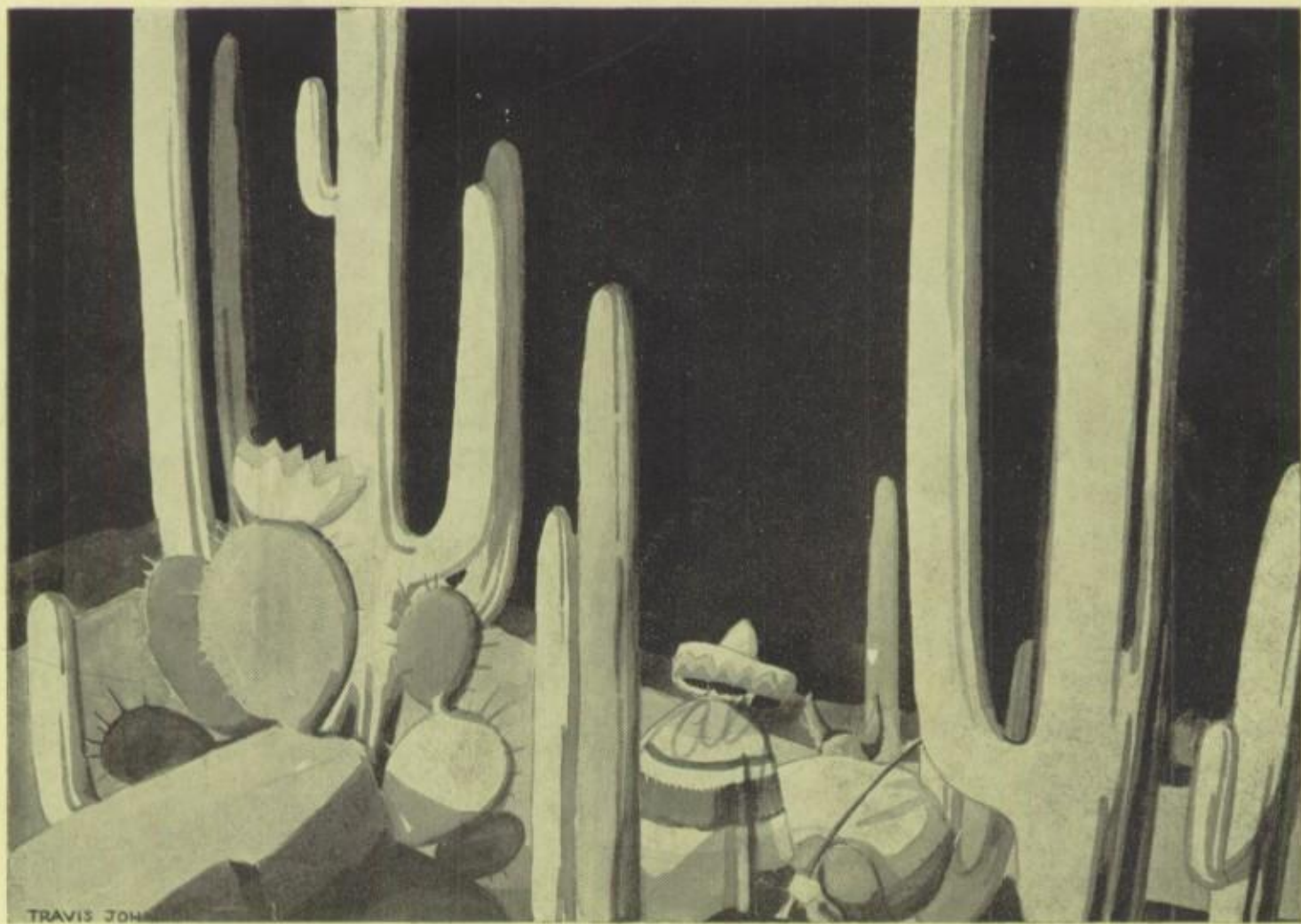


Querida Panchita

Por el amor de, lo que
quieras cuida tus zap
-tos y no los andes
perdiendo. Sobre todo los
domingeros

Juanito Puro
H

CLASSES



SENIORS

LOUIS ALVAPEZ

N. N.—"Looie". Act.—Class C Basketball '32, '33, '34; Class A Basketball '35; Track '33; U. F.—Hanging around town. F. S.—"Believe it or not."

EMMA ARVIZU

N. N.—"Aime". Act.—Entered from Tucson '33; "Chonita" '34; "Old Spanish Custom" '35; U. F.—Trying to get out of school. F. S.—"Honestly, Mr. Hartwig."

VIRGINIA BAKER

N.N.—"Ginnie". Act.—Entered from El Centro '34. U. F.—Heber Skating Rink. F. S.—"Dear me, Ezra!"

ALEX BARRON

N. N.—"Aleck". Act.—Football '32, '33, '34; "Chonita" '34; "Old Spanish Custom" '35; Class Pres. '31; Sec'y '32; U. F.—On a horse. F. S.—"Got any candy?"

JOHNNIE BERTUSSI

N. N.—"Olimpeis". Act.—Baseball '34. U. F.—With Frank Claverie. F. S.—"What the heck?"

ROSIE BERTUSSI

N. N.—"Rosita". Act.—G.A.A. Pres. '34, '35. U. F.—Talking with Eula Mae. F. S.—"Sure, why not?"

MARY BROWN

N. N.—"Miss Brown". Act.—Class Treasurer '35; Class Secretary '34, '35; Tennis '32, '33, '34, '35; Annual Staff, G. A. A. '34, '35. U. F.—With Hazel and Helen. F. S.—"Think So?"

JERRY CABRAL

N. N.—"3-Year Kid". U. F.—In the park. F. S.—"Hola, preciosa."

JEAN CANARIS

N. N.—"Peaches". Act.—"Chonita" '34; "Old Spanish Custom" '35, Senior Play '35, C. S. F. '34, '35. U. F.—Sipping sodas at Capitol Sweets. F. S.—"Heavens to Betsy, what'll Pa say?"

ANNA LOUISE CANTU

N. N.—"Annie". Act.—Class Treas. '34. U. F.—At home. F. S.—Okydoke, I'll be seeing you."

ROBERT CANTU

N. N.—"Bob". Act.—Entered from L. A. High, '33; Annual Staff, vice president senior class. U. F.—Working on the Annual. F. S.—"How could be it ven it didn't vas, ain't it?"

ROBERT CARDIFF

N. N.—"Bud". Act.—Class Pres. '34; Annual Staff; Senior play. U. F.—Playing cards. F. S.—"Darned if I know."





ALFONSO CARRILLO

N. N.—"Gordo". Act.—Class Pres. '32, '34; Football '32, '33, Captain '34. U. F.—In the park. F. S.—"What?"



MARY ALICE CASTRO

N. N.—"Mac". Act.—Sec'y Class '32, '33, '34; Annual Staff, C.S.F. '33, '34, '35. U.F. —In Miss Jenkins' class.



FRANK CLAVERIE

N. N.—"Frenchie". U. F.—With Johnny. F. S.—"Huh?"



GEORGE COTTRELL

N. N.—"Georgie". Act.—Tennis '33, '34, '35; Annual Staff. U. F.—In Mr. Ostrey's room. F. S.—"I guess so."



MABEL DARLING

N. N.—"Babe". Act.—Entered from Yuma '34. U. F.—With Blanche.



LEO DELGADO

N. N.—"Tito". Act.—Transferred from Mesa, Ariz. '34; Basketball '34; Track '34; Baseball '34. U. F.—With Carlos.



RUSSELL ELLIGET

N. N.—"Elliget". Act.—Transferred from Santa Ana. U. F. —At Sieglitz' and Elliget Monarch Studio. F. S.—"Well, I dunno."



ESTA ERICSON

N. N.—"Andy". Enrolled from Miller, S.D.; Act.—Senior play.



MANUEL ERQUIAGA

N. N.—"Erq". Act.—Football '32, '33, '34, '35; Basketball '33, '34, '35; Baseball '32, '33, '35; "Chonita" '34; "Old Spanish Custom" '35; Annual Staff. U. F.—Arguing with Mrs. Bacon. F. S.—"More trouble."



DON FONG

N. N.—"Donnie". U. F.—Working in the store. F. S.—"Oh, I don't know."



FAUSTO GALLEGO

N. N.—"Society Kid". U. F.—Prospecting in Mexicali. F. S. —"Hola, tempranillo."



GILBERT GOMEZ

N. N.—"Gilly". U. F.—Riding around. F.S. —"Golly, I don't know my Spanish!"

*Gilbert Gomez
Zurdo
Largo
Cholo
Zurumate*

LEONARD HAMER

N. N.—"Hamer". U. F.—Wandering in a dream. F. S.—"Nothin!"

ALMA HANSON

N. N.—"Al". Act.—G.A.A. '32, '33; G. R. '34, '35; Annual Staff; C. S. F. '33, '34, '35. U. F.—Absent for no reason at all. F. S.—"Don't let it bother you, kid!"

HOMER HARER

N. N.—"Commodore". Act.—Mgr. of Jr. Ath. nite; Adv. Mgr. Jr. Ath. Nite. U. F.—Reading a book. F. S.—"Chacun a son gout."

LOUISE HERTER

N. N.—"Babe". Act.—Entered from Belmont high school; Senior play. U. F.—Lost in a fog. F. S.—"Raidey let's go haid."

JOHN JILES

N. N.—"Popeye". Act.—Transferred from Garden Grove, Calif., '34; Football '34; Track '35.

MARY KAWAKITA

N. N.—"Marye Kay". Act.—Tennis '34, '35; G. R. '32, '33, '34, '35; G. A. A. '34, '35; Annual Staff. U. F.—Here and there. F. S.—"Oh, Gee!"

MARGARET KELLER

N. N.—"Marge". Act.—G. R. '33; Pres. '34, '35; Senior play, class treas. '34, Annual Staff. U. F.—Out of class on business. F. S.—"What's that?"

BARBARA KINCAID

N. N.—"Babs". Act.—Class Sec'y '32; G. R. '33; Treas. '34, '35; Annual Staff. U. F.—Heckling Mr. Linholm. F. S.—"Honestly—no one's safe."

DAVID KNECHEL

N. N.—"Five Cents". Act.—Annual Staff. U. F.—In shop. F. S.—"Aw, it's too much like work."

THOMAS KOKOBUN

N. N.—"Kokie". Act.—Class C Basketball '31, '32; Class A Basketball '33, '34; Class Sec'y '34. U. F.—With the four musketeers. F. S.—"Don't guy!"

MARTHA LARROQUE

N. N.—"Guerra". U. F.—With Edilmira. F. S.—"Hi, there!"

GASTON LOPEZ

N. N.—"Baboony". Act.—Football '34; Baseball '32, '33, '34, '35; Yell Leader '31, '32, '33; "Chonita" '34; "An Old Spanish Custom" '35. U. F.—With Four Musketeers. F. S.—"Good Ol' Frosted Chocolate."





RICHARD LOPEZ

N. N.—"Dick". Act.—Athletic Mgr. '31, '32, '33, '34; Annual Staff. U. F.—With the Four Musketeers. F. S.—"Where's Coach?"



JEANNE LORENZ

Act.—V. P. class '31; S. Gov't comm. '32, '33; Sec'y of S. B. '32, '33; Annual Staff. U. F.—Losing or forgetting. F. S.—"Maybe tomorrow."



EDITH MASSERINI

N. N.—"Edy". Act.—Tennis '35; Senior play; G. R. '32; Annual Staff. U. F.—With Lizzie. F. S.—"Oh, Gosh!"



JOHN MONTEJANO

N. N.—"Johnny". Act.—Baseball '33, '34, '35; Football '33, '34, '35; Basketball '34, '35; Track '34, '35. U. F.—Corner by Capitol Sweets. F. S.—"Whata you say!"



WILLIAM OLSON

N. N.—"Ole". Act.—Senior play. U. F.—Back of Cardiff's house. F. S.—"Aw, you're cracked."



FRED SOBKE

N. N.—"Sobke". Act.—Pres. S. B. '34, '35; Senior play; C. S. F. '32, '33, '34. U. F.—Jerking sodas. F. S.—"I don't know."



PHILIP TUCKER

N. N.—"Phil". U. F.—Most any place. F. S.—"Sure, I guess so."



MARINA VASQUEZ

U. F.—Telling stories of Minnie. F. S.—"No, Kid!"



BILL YATES

N. N.—"Big Feet". Act.—Football '34; Basketball '32; Class Pres. '34, '35. U. F.—Arguing with the faculty. F. S.—"Who, me?"



REYNALDO YTURRALDE

N. N.—"Blue Jay". Act.—Treas. class '31. U. F.—In the hall. F. S.—"By Golly."



MARY YADA

N. N.—"Tiny". Act.—C. S. F. '32, '33, '34, '35. U. F.—With Nobuko.



BARBARA ZUCKERMAN

N. N.—"Bobbie". Act.—G. R. '31, '32, '33, '34, '35; G. A. A. '33, '34, '35; "An Old Spanish Custom". U. F.—Digging in her garden. F. S.—"I'll hope to snicker."

C
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We, the Class of 1935, owing to the fact that our school days are nearly ended, being of sound mind, sounder body and soundest of voice, and realizing that we are bestowed by nature with many extraordinary and marvelous gifts, do herewith bequest these aforesaid gifts to deserving members of the lower classes:

1. To Blanch Cavanah, Emma Arvizu judiciously bequeaths her remarkable gift of explaining her tardiness.
2. To Perry Shepherd, Bob Cantu and Jerry Cabral leave their budding bristles in the hope they will make him a complete mustache.
3. Louise Herter happily wills Verna Powell her coy giggle.
4. Bud Cardiff wills his conscientious driving to the deserving Bonnie Edmunds.
5. Don Fong gives his quiet dignity to "Red" Rambo.
6. To Nadine Hamlin goes Jean Canaris' gift of oratory.
7. Manuel Erquiaga broken-heartedly wills his eyelashes to Richard Roloff.
8. By special request, Gaston Lopez wills his prize possession, a large harem, to Edward Cole.
9. Mary Castro gladly bequeaths her sewing ability to Erna Young.
10. Luis Alvarez generously leaves John Anderson a bony physique.
11. To Inzarita Broderick goes Mary Brown's skill in tennis.
12. Frank Claverie gleefully leaves his well-groomed coiffure to "Gramp" Floyd.
13. Mabel Darling bequeaths her sylph-like figure to her pal Eula Mae.
14. Jeanne Lorenz, with deep regret wills her towering height to Robert Henderson.
15. Fausto Gallego charmingly bequeaths his smooth manners to "Butch" Kessling.
16. Rosie Bertussi, with tears in her eyes, leaves Johnny Haines to Blanche Edge.
17. After due consideration, Barbara Kincaid wills her personality to Barbara W. Bright. Carry on the honor of the name!
18. Bill Yates proudly wills his dancing feet to Ray Stanfield, who he hopes realizes what he's getting. (Poor guy.)
19. Virginia Baker tenderly hands over her devastating bangs to Dorothy Young.
20. To anyone who can use it, is willed the musical repertoire of Alex.
21. Anna Louise Cantu endows "Bea" Armendariz with her charming mannerisms.
22. To Joe Andrade (next year's captain) are willed Alfonso's swaying assembly speeches to arouse school spirit.
23. Alma Hanson thoughtfully wills her rides to school to Mary Helen (chauffeur not included).
24. Leonard Hamer trustingly leaves his technique with women to needy Johnny Carter.
25. Martha Larroque endows Frances Andrade with her demure demeanor.
26. Dick Lopez leaves the future teams to the managership of "Red" Gray, former water boy.
27. To blase Harriet is left the bright smile of Mary K.

CLASSES WILL

28. Bill Olson desires that Abe Watanabe inherit his taste in cars.
29. John Jiles wills his talent for original sayings to Alice Ferrell.
30. Frankye Sieglitz receives the artistic genius of Marge Keller.
31. To any poor, deserving Junior go Mary Yada's old report cards —just change the name.
32. Homer Harer bequeaths "Bud" Gunterman with an understanding of "deep" literature.
33. Russell Elligett wills his dreamy orbs (eyes, you sap) to Harry Fowler.
34. A flair for clothes is left by sister Barbara to Lauriel.
35. Reynaldo Yturalde yawningly wills his morning snoozes in Economics to Henry Gibson.
36. Gilbert Gomez' affinity for grey is left to Jimmy Pegg.
37. As a special favor, "Kokie" wills the Secret of his Success to Harry Kumagai.
38. David Knechel sadly bequeaths his friendly arguments with Mr. Linholm to Tommy C.
39. Fred Sobke shyly wills his painful blushes to Manuel Casellas.
40. An artistic temperament and Genevieve Becerra are left by Leo Delgado to any deserving underclassman.
41. And Edith Masserini's speed and accuracy in typing goes to Dorothy Barrett.
42. Johnny Bertussi willingly gives his unassuming way to Fred Eady.
43. Philip Tucker leaves his hobby of chasing girls to Gordon Halliday. (Hope you have better luck, Gordon.)
44. And Marina Vasquez' stories of "Minnie" are willed to Jackie Baldwin. Make them good!
45. George Cottrell reluctantly bequeaths his A's in Bookkeeping to Evelyn Crook.
46. Esta Ericson leaves her energetic walks to "Andy" Archibald.

In witness whereof, we have hereunto set our hand and seal this eleventh day of April, B. G. (Before Graduation), 1935, at the city of Cal-exico, County of Imperial, State of California.

BARBARA KINCAID
BILL YATES

Class of 1935.



P
R
O
P
H
E
C
Y

"Ride, mister? Oh, so you don't want a good-looking passenger?" This is only me, hitch-hiking along Life's Highway—and not having much luck either. I am now on my way out of California, where for the past few months I have met every solitary member of the Class of "35". (Some weren't so solitary.) Okay, here goes.

First there was Bob Cantu, who pulled up to the side of the road with a characteristic "Want a lift baby?" I accepted (though in much more dignified terms). He turned out to be a salesman for "False-Silk Hose" and doing well, too. He let me off on a corner in Brawley and who should I see but Jeanne Lorenz! She was on her way to a dancing lesson and told me her teacher was Mabel Darling and that she (Jeanne) and Mary Yada were putting on a sister-act at a theatre soon. We reached her destination and after affectionate farewells, I went humming (or is it thumbing?) on. After awhile I was picked up by Rosie and Johnny Bertussi who were returning from a W. C. T. U. convention where Johnny had spoken on "The Demon Rum". We had so much to say to each other that I guess Rosie didn't pay much attention to her driving and we ran into an apple cart. It turned out to be Fred Sobke's cart and was he mad! Pretty soon a cop came up to see what was going on. I knew the minute I saw those feet, who the cop was—yes, Bill Yates. Well, we all trekked down to the courthouse where I discovered that Reynaldo was the judge. We had to wait for another case and as I sat there I realized with a shock that I knew the defendant and the plaintiff—and, can you believe it—it was Leonard Hamer (known as "Horrible Hamer" in the boxing ring) and he was suing Russell Elligett (plastic surgeon) for messing up an ear. I then saw that Alfonso Carrillo was District Attorney and that Luis Alvarez, George Cottrell and David Knechel were sitting in the jury. I never did discover how the case came out because I recognized Jean Canaris and found that she was the Chief of Police (or chiefess or what)? After talking to her I got us out of our little jam by paying \$.78 for the apples. After leaving the Bertussis I ran right into Homer Harer! He asked me to accompany him to the "Hot Spot" which was owned by John Jiles and Frank Claverie, where he wanted to get some "atmosphere" for his novel. When we arrived we discovered that "Kokobum and his Kings" was the orchestra, with Gaston Lopez crooner, and Emma Sue (Arvizu to us) fan dancer. That place was certainly crowded. I saw Bud Cardiff and Bill Olson, who were Business men (and evidently successful) with their wives, Virginia and Edith. Oh, I forgot to mention the famous guest-artist, Alex Barron! And I almost forgot the chorus and when Barbara Zuckerman, Esta Ericson, and Mary Brown were in it! Front row, too, I saw Phil Tucker come in so we asked him to have some lemonade with us. I gathered that he was quite successful in the detective business and was, even then, on the trail of one Leo Delgado who was selling copies of famous paintings illegally. That was really a shock. I had to leave for home a little early that evening because I didn't want to get locked out of the park—

While walking down a street leading into dear old Calexico, I saw a most pitiful sight—a poor little blind woman. Imagine my surprise when she tore off her dark glasses and yelped, "Babbsey, Wabbsey, don't you know me?" Yessir, it was Margaret Keller and selling shoe-laces! Oh, Fate! I was glad to see her—especially after she gave me a dollar—for

P R O P H E C Y

old time's sake! Really, I saw more touching scenes that day. No. 2 was Dick Lopez trundling triplets down the street. After talking to him I found that they were his neighbor (Mrs. Louise Herter Robinson's) children but that he did so adore babies! The third heart twister occurred when I saw Marina, Anna and Martha get thrown out of a boarding house by their landlady, Mary Kawakita. I gathered from her oration that they hadn't paid their rent for six months and that landladies must live. I wanted to help but felt that I was in as desperate financial straits as they were so last saw them tearfully wending their way toward the poorhouse.

As I went around the corner with whom should I collide but Manuel Erquiaga! After we recovered our poise, he asked me to have dinner with him and his bride (Mary Alice Castro). When we reached their vine-covered cottage I saw we were really going to eat because in walked the grocery boy from J. Cabral's Fine Foods Emporium with eleven cans! While we were waiting for Mary to open the cans, we turned on the radio. Just in time for the "Sassy Sausage" program starring Don Fong (the man who knows more about yourself than you do) and Alma Hanson, Coloratuna soprano, with Gilbert Gomez, master of ceremonies. I was so excited over hearing these old friends, I got indigestion after dinner (It couldn't have been the dinner). That indigestion really cramped my style (both literally and figuratively) and I was unable to go to the theatre and see Fausto Gallego, the Great Lover, in "The Ways of the World".

Well, I guess that covers the class of "35"—it needs it. Yes, they were all interesting—with the possible exception of yours truly who is just a poor hitch-hiking orphunt with no blood relations 'cept the mosquitos—



TRAVIS JOHNSON '33

YESTERDAYS



S N A P S H O T S

Bruce Ritter
Doris

Bruce
Mayris



"Coach"
Cylen

"Pop"
Wentland



JUNIORS

ALLEN, VIRGINIA
 AMADOR, ALBERT
 AMADOR, CASTULA
 ANDRADE, JOE
 ARCHIBALD, ANDREW
 ARCE, MARY LUPE
 BARRETT, EULA MAE
 BATES, BETTY
 BRANDENBURG, MARY
 BRODERICK, INZA RITA
 BROWN, CHARLES
 BRUTON, MARGARET
 CAMPBELL, ELIZABETH
 CANTU, CARLOTTA
 CARTER, JOHN
 CASELLAS, MANUEL
 CASTILLO, SEVERO
 CAUGHLIN, THOMAS
 CHAVEZ, LUIS
 CLAVERIE, RAYMOND
 CORDA, ARTHUR
 COTTRELL, MARY
 DUTTON, ELSIE
 EADY, FRED
 EDGE, BLANCHE
 EWING, CHARLENE
 FERRELL, ALICE
 FORNASERO, GIACINTA
 FOWLER, HARRY
 FREEMAN, MEREDITH
 GIBSON, ELIZABETH
 GISON, HELEN
 GIBSON, HENRY
 GOMEZ, REYNALDO
 GUNTERMAN, FRED
 HALLIDAY, GORDON
 HENDERSON, KATHRYN
 GRISWOLD, VIRGINIA
 ISHIMARU, KUSUTO

KUMAGAI, FRANK
 KUMAGAI, HARRY
 KYLE, DON
 LOPEZ, ARMANDO
 LOPEZ, BETTY
 MCBRIDE, S. L.
 MCGRATH, DONALD
 MCGRATH, TERENCE
 MENDOZA, IGNACIA
 MORENO, CARMEN
 MORENO, CARLOS
 MORENO, ROSA
 MONTEJANO, JOE
 MURRAY, JOE
 OKAWA, NORUKO
 PAYNE, MARCELLA
 PAYNE, T. J.
 FOWELL, VERNA
 RAMBO, CLYDE
 REDDISH, LEONE
 RITTER, BRUCE
 RITTER, DORIS
 ROBERTS, MARY
 ROSSON, LEWIS
 SIEGLITZ, FRANKYE
 SMITH, HAZEL
 STALEY, EUGENE
 STANFIELD, MARIAN
 STANFIELD, RAY
 TIBBETTS, GEORGE
 RANKIN, RALPH
 VASQUEZ, HENRY
 WATANABE, ABRAHAM
 WRIGHT, JACK
 YOUNG, DOROTHY
 YOUNG, GORDON
 YOUNG, NETTIE
 YTURRALDE, ADOLFO
 YTURRALDE, EDELMIRA

Bertha J.
Willie
Humberto
Bertha K.
Chale



FRESHMEN

ALCANTAR, ROSA
 ANDERSON, BILLY
 ARMENDARIZ, GUSTAVO
 ARIETTA, RAMONA
 ACUNA, JOHN
 BALDWIN, JACQUELINE
 BRODERICK, GERTRUDE
 BUMPAS, FRANCES
 BURT, MARY FAYE
 CABRAL, ROXANA
 CALDERON, GENARO
 CAMPBELL, MILDRED
 CAMPBELL, TRIOLA
 CANTU, STEVE
 CARR, EVELYN
 CASTANEDA, CAROLINA
 CASTRO, HENRY
 CAVANAH, BLANCHE
 COLE, EDWARD
 CORDA, ERNEST
 CORDERO, HENRY
 COTA, JESUS
 ENCINAS, ELEANOR
 ESCALANTE, BERTHA
 FARIAS, MAGDALENA
 FIGUEROA, BLANCHE
 FINN, PATRICIA
 FLORES, LUCY
 FLYNN, MARIE
 FOULDS, FRANCES
 FRANCO, ROSA
 GAMLIN, URBAN
 GASH, CHARLES
 GOMEZ, MARY
 GRAHAM, VEVA
 GRATIANNE, JOSEPH
 GRAY, HARRY
 GRISWOLD, HARRY
 HAMBLIN, NADINE
 HARLAN, GLADYS
 HATCHETTE, FAYE
 HENDERSON, ROBERT

HERNANDEZ, MARTHA
 JACOBELLI, JOE
 KITA, GEORGE
KNECHEL, BERTHA
 KYLE, GENE
 LIZARRAGA, HUMBERTO
 LLOYD, MARION
 MABRY, CLESTER
 MAKRAS, CONSTANTINE
 MAREK, JERRY
 MARTINEZ, RAYMOND
 MORALES, ANTONIA
 MORAN, DONALD R.
 MORSE, DOLORES
 MURO, MARIANO
 NAKAMOTO, MATSUYE
 NOMURA, KIKUYE
 PICO, ALICE
 POWELL, HARRIS
 POWELL, NELSON
 PADILLA, WILHELMINA
 RAMBO, R. D.
 RUBIDOUX, ELEANOR
 RUGG, PHYLLIS
 QUEZADA, PAUL
 SANCHEZ, MANUEL
 SIEGLITZ, EARL
 SEARCY, WILFRED
 SMALE, NORMAN
 SMITH, MARY FRANCES
 SOBKE, ARTHUR
 STANFIELD, ELAINE
 TRUSCOTT, LAWRENCE
 VASQUEZ, HERMINIA
 VASQUEZ, TESILA
 VERDUZCO, RICARDO
 WATANABE, CLARA
 WEBSTER, BILLY
 WOOD, NADINE
 WONG, CHARLES
 YOUNG, ERNA
 LAURIEL, ZUCKERMAN

Lots of luck
to a great kid. I am
always remembering
old Japanese customs.
Lained a gay Jimmy Zimmerman
Hubert

ACTIVITIES



CALIF. SCHOLARSHIP FEDERATION



GIRLS' ATHLETIC ASSOCIATION



SENIOR PLAY

"AFTER YOU I'M NEXT"

Paul Delman	Bill Yates
Marie Delman	Edith Masserini
George	Bill Olson
Henry Jones	Phil Tucker
Mary Jones	Louise Herter
Phil Young	Fred Sobke
Peaches	Jean Canaris
Pat	Robert Cardiff
Pansy Delbar	Emma Arvizu
Mrs. Van Aster	Margaret Keller
Camille	Virginia Allen
Kate O'Reilly	Esta Ericson

As the Annual goes to press, the Seniors are working on this play. Practices thus far have been under the capable direction of Mrs. Nora D. Bacon, and Eddie Lizarraras.



JUNIOR PLAY

"I WILL! I WON'T!"

Dr. Anthony King	John Carter, Jr.
Mr. Howard	Meredith Freeman
Carney Underwood, Jr.	Thomas Caughlin
Elliot Fletcher	Raymond Stanfield
Lucille Owen	Leone Reddish
Joan Stevens	Leone Reddish
Lynn Patton	Charlene Ewing
Glad Howard	Kathryn Henderson
Mrs. Stevens	Doris Ritter
Dean Willis	Marcelle Payne
Georgette	Betty Lopez

On February 21, the Class of "36" presented their play "I Will! I Won't", a three act comedy. Much of the success of this play was due not only to the cast, who did very well, but to their capable director, Mrs. Nora D. Bacon.



ORCHESTRA



CHORUS



OPERETTA



OPERETTA CAST

"AN OLD SPANISH CUSTOM"

DON JOSE	ALEX BARRON
PATRICK MURPHY	CLYDE RAMBO
KATHERINE DARLING	NETTIE YOUNG
BEATRICE THORNE	CARMEN CASTILLC
STANLEY DARLING	NORMAN KESSLING
MARIA PETRONA	BETTY LOPEZ
WILHELMINA DAY	JEAN CANARIS
SILAS DAY	HARRIS POWELL
DON JOSE RAMON RIVERA	ALEX BARRON
MAGGIE MURPHY	VERNA POWELL
CHINAMAN	BARBARA BRIGHT

DANCERS

EMMA BARRON	FRANCES ANDRADE
MARY LUPE ARCE	BARBARA ZUCKERMAN
ELVA ARCE	IRENE ARCE
AMELIA GOMEZ	
WILHELMINA PADILLA	LAUREL ZUCKERMAN
GASTON LOPEZ	DOROTHY BARRETT

THE OPERETTA WAS PRESENTED ON APRIL 25 BY THE MUSIC DEPARTMENT UNDER THE ABLE DIRECTION OF MRS. NORA D. BACON AND MISS MAY JENKINS.



Donnelly
Binnie

GIRL RESERVES



BULLDOG GROWL



ATHLETICS





BASEBALL

SCORES

BASEBALL LEAGUE GAMES

CALEXICO . . . 27	IMPERIAL 1
CALEXICO . . . 26	CALIPATRIA . . . 1
CALEXICO . . . 8	HOLTVILLE . . . 1
CALEXICO . . . 19	BRAWLEY . . . 5
CALEXICO . . . 23	EL CENTRO . . 10
CALEXICO . . . 13	IMPERIAL 2



SQUAD

FOOT-

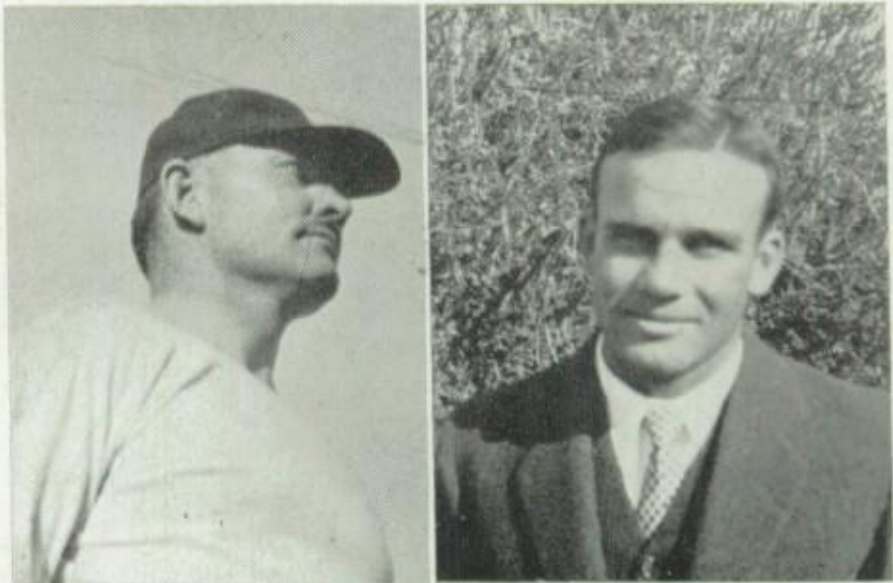


MANAGERS

FOOTBALL LEAGUE GAMES

CALEXICO 6	EL CENTRO . . 19
CALEXICO 0	HOLTVILLE . . 8
CALEXICO 7	BRAWLEY . . . 14
CALEXICO 6	EL CENTRO . . 13
CALEXICO 6	HOLTVILLE . . 6
CALEXICO . . . 20	BRAWLEY . . . 13

COACHES



- BALL

ALFONSO CARRILLO
Full Back

THOMAS KOKUBUN
Quarter Back

JOE ANDRADE
Left Half

BRUCE RITTER
Right Half

ALEX BARRON
Right Guard

FRED EADY
Left End

BILL YATES
Right Tackle

JOHN MONTEJANO
Left End

ADOLFO YTURRALDE
Left Guard

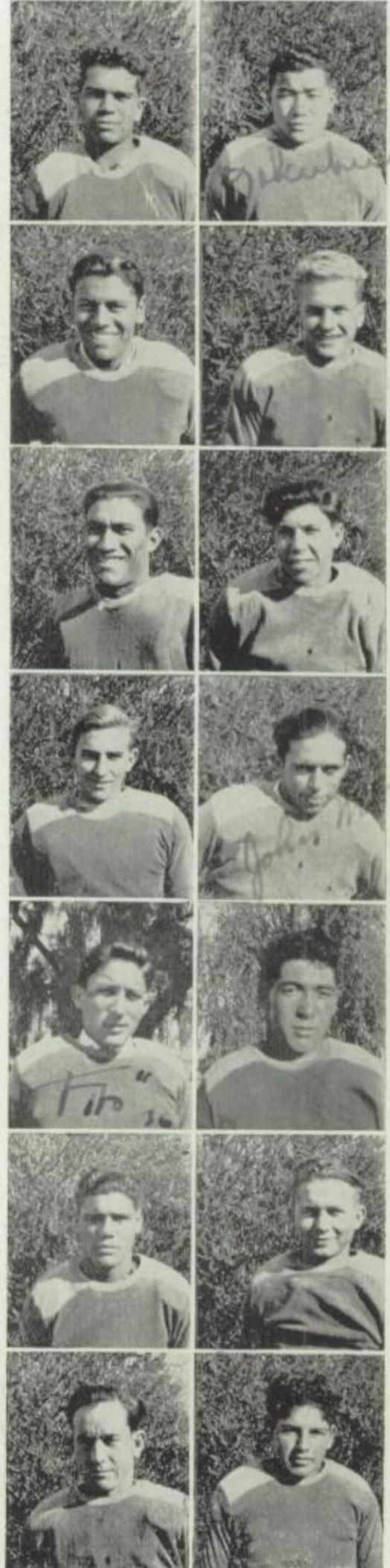
MANUEL ERQUIAGA
Right End

GASTON LOPEZ
Right Half

CLARENCE ANDERSON
Center

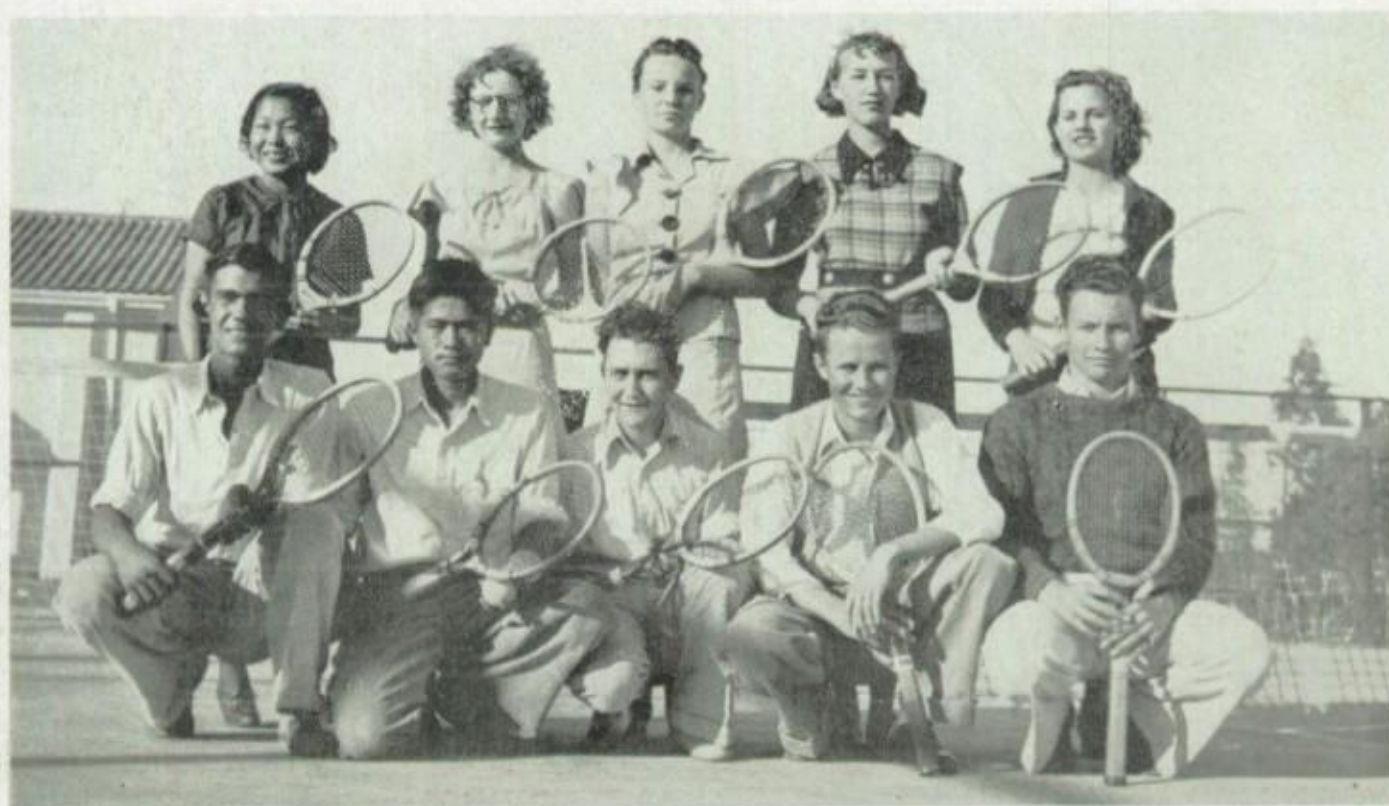
FERNANDO NECOCHEA
Left Tackle

LIBERATO BECERRA
Left Tackle





TENNIS



BASKETBALL



CLASS A

*Marj la los
cuando vinieron.*

BASKETBALL



CLASS C

SNAPSHOTS





H
U
M
O
R

J
O
K
E
S

Barbara Bright—Is that a dray horse you have there?

Bruce Ritter—No, it's a brown horse, and stop your baby talk.

Valet (to master)—Sir, your car is at the door.

Master—Yes, I hear it knocking.

Bud—Haven't I shaved you before?

Customer—No, I got that scar in France.

Traffic Cop—Don't you know you can't turn around in the middle of the block?

Louise Herter—Oh, I think I can make it, thank you very much.

Gaston—How large is the new skating ring going to be?

Alma—Large enough to seat a thousand.

Phil—Say, Meredith, your girl just called up and said she wouldn't be able to meet you this evening.

Meredith—Well, that's certainly a wait off my mind.

She—Ever have a motor mishap?

He—I certainly did. I met my wife in a garage.

Ginna—You mean to say your car climbed that hill at 40 miles an hour?

Jeanne—On the level.

Ginna—Oh, that's different.

Mr. Pruitt—Now, Francis, what happened when the cow jumped over the moon?

Francis—Somebody got an idea for vanishing cream.

Raymond S.—Say, Mr. Durfee, can't you run any faster than this?

Mr. Durfee—Yes, I can, but I have to stay in the bus.

Anna Cantu—Have you put the cat out, Carlotta?

Carlotta—No, I didn't even know it was on fire.

Voice on phone—John Carter is sick and can't attend class today.
He requested me to notify you.

Mr. Hartwig—All right. Who is this speaking?

Voice—This is my mother.

Betty Lopez—Those roosters kept me awake this morning with their crowing.

Dick Lopez—Don't complain about the roosters. When you get up early you crow about it for days.

C A L E N D A R

- Sept. 17—Mr. Lawson from Escondido succeeded Mr. Choisser as principal; Mr. Durfee, Science; Mr. Howard Mullins, Art and English; Miss Harris, English.
- Oct. 26—Rally at Baseball Park; Former high school students gave speeches.
- Oct. 27—Football game: Central 19—Calexico 6.
- Nov. 2—School Assembly; New class yell and freshman play accepted. Calexico dropped its second game to Holtville 8 to 0.
- Nov. 9—School Assembly; Armistice Program.
- Nov. 23—Assembly Rally and lost to El Centro that night—13 to 6.
- Nov. 24—Senior Dance.
- Nov. 28—Assembly Rally for game with Brawley and four days thanksgiving vacation.
- Nov. 29—(Thanksgiving Day) Calexico lost its last football game to Brawley—champions for season.
- Dec. 10—Coach Covington returns for basketball season, having missed all of football season.
- Dec. 20—School Assembly included Christmas Program—10 days' vacation.
- Jan. 4—Basketball game: Calexico 32—Holtville 22.
- Jan. 14—Basketball game: Central 31—Calexico 12.
- Jan. 18—Basketball game: Calexico 44—Imperial 7.
- Jan. 21—Jimmie Thomas, former high school student, killed in auto accident.
- Jan. 28—Basketball game: Calexico 22—Calipatria 18.
- Feb. 4—Brawley beat Calexico hoopers 35-25 although Calexico was conceded second place.
- Feb. 12—Assembly consisted of speeches by members of Legion in commemoration of Washington's and Lincoln's birthdays.
- Feb. 16—Biology class went to coast—bringing many specimens of the ocean for study.
- Feb. 21—Junior Play—"I Will, I Won't".
- Feb. 26—Senior Ditch Day at Lagunas.
- Mar. 8—G. A. A.: Girl Reserves, and Honor Society Dance at V. F. W.
- Mar. 9—Calexico's famed baseball team won from Imperial 27 to 1 in first league game.
- Mar. 15—Baseball game: Calexico 26—Calipatria 1.
- Mar. 22—Baseball game: Calexico 8—Holtville 1.
- Mar. 30—Baseball game: Calexico 19—Brawley 5.
- Apr. 18, 19, 20—Calexico will be represented at Pomona tournament.
- Apr. 25—Operetta at high school auditorium.
- May 3—Junior and Senior Prom at Hotel de Anza.
- May 29—Commencement Exercises.
- June 2—School closed with all seniors present.

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CLASS OF 1935

Bank of America
OF CALIFORNIA



CALEXICO, CALIFORNIA

CONGRATULATIONS

to the Class
... of 1935

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COMPANY

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CHAMBER
OF
COMMERCE



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to the Class of 1935

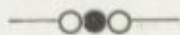


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Francis
you are crazy for making with a hand in the street
you will never find a better boy - pit & down - please make up
a hand in the street
a hand in the street
a hand in the street

Chubby
Wubby

Dearest Chata,

If for some reason (in days, months or years to come we break for some reason or other, ^{that neither of us can help} always remember that for five months Chale loved you too much). You are absolutely the best girl friend I have ever had and I'm trying hard not to lose you.

I don't have to tell you that I care for you, only a blind man could not see that. Think back over the school year and see for yourself. First four months, no girls - fifth month, tennis and after school walks, later this and that and afterwards even dances, something I thought I would never do just to please my Chubby. You see you helped civilize an Arizona Indian and he's very grateful to you for it.

Always remember the good times we spent together - in school, at operetta practice, at the show - church nights - G. R. A. dance and etc. They may not have been such a good time to you but I really enjoyed every bit of it. I even enjoyed fighting with ^{you} that is when we made up right away. Remember the note you sent me and the one I sent back -

Cuddles of love from a friend
who admires, and I's you

Carlos Moreno

Chale Marengo

Chata frog

Sawaki

Paintake

FRANCES ANDRADA

luck to one.
a swell girl
may your year
be a success & you one
very truly
Margaret Keller.

Dear old Frances
Don't even
forget all the
fun we had
when we
pitched & went
to the golf course
Come? Biron

Many happy returns
to you and Charles
Anding Sally
5/27/55

To a swell dancer
and a good sport (Chale?)
Carmen
"Bea"
"37"

Chale

the luck in the
World to you Frances
Thomas McKenna

one sweet
little girl
door and sweet
happy
much love
a very sweet
to Charles
Frances

ah! muchita que hermoso es
estar enamorado verdad?

En Amigo
Juanito Montiano.
Si Johnny

CORRO
Best wishes
Enrique Castro
Henry Castro

Best of luck to
Charles' girl
Panchito

Concha
Chavara
1137

Who-named you
chubby-wubby?
you Chale!

Amorosamente
acuerdate de un fiel
amigo
Vale! Affectionately
H.H.

To a well paid
your pal
Rebeca Spence

Wishing you all
the luck in the
world with Chale
and others

Edmundo

Carlos Morent
who love ya

Chale

Not of luck
things right

Jo Teme Rosay
Joseph Matiane

Francis
In memory of the
little + sweet
in looking

